

## Langrish Primary School: Progression in Knowledge and Skills – Key Stage 1

<b>Enquiry</b>	<i>Who was Mary Ellis and why was she significant? Who was Mae Jemison and what is the same / different about them?</i>	<i>How do we know so much about what happened in the Great Fire of London?</i>	<i>How do our favourite toys and games compare with those of children in the 1960's?</i>	<i>Why is the history of my locality important?</i>	<i>What does it take to become a great explorer?</i>	<i>Titanic – Triumph or tragedy?</i>
<b>Substantive Knowledge</b> <i>Programmes of study threads. The 'body of knowledge to be learned'.</i>	Lives of significant individuals	Events beyond living memory Lives of significant individuals	Changes within living memory Lives of significant individuals	Events beyond living memory Lives of significant individuals Significant events, people and places in locality	Changes within living memory Events beyond living memory Lives of significant individuals	Events beyond living memory
<b>Disciplinary knowledge</b> <i>Historical techniques – source threads</i>	Photographs Letters and telegrams Maps Films – Pathe Newsreels and modern Book extracts, posters, newspapers	Artefacts Photographs Letters and telegrams Maps Films – Pathe Newsreels and modern Book extracts, posters, newspapers Engravings, mosaics, frescos, murals Paintings, portraits, prints, drawings Artist reconstructions Statues, sculptures, monuments	Artefacts Photographs Films – Pathe News and modern Book extracts, posters, newspapers Paintings, portraits, prints, drawings	Photographs Maps Films – Pathe News Artefacts Engravings, mosaics, frescos, murals Paintings, portraits, prints, drawings Statues, sculptures, monuments	Photographs Maps Letters and telegrams Films – Pathe News Engravings, mosaics, frescos, murals Paintings, portraits, prints, drawings	Artefacts Photographs Letters and telegrams Maps Films – Pathe News and modern Book extracts, posters, newspapers Engravings, mosaics, frescos, murals Paintings, portraits, prints, drawings Artist reconstructions Statues, sculptures, monuments
<b>Disciplinary Knowledge Critical thinking skills</b>	Pupils develop their understanding of significant people, places and events in the past <b>using basic subject vocabulary</b> through <b>identifying, selecting, describing</b> and <b>sequencing</b> information from a variety of historical sources to <b>compare and contrast</b> and <b>offer reasons</b> for how and why people lived and behaved at different times in the past, and why significant historical events or changes occurred the way they did.					
<b>Second Order Concepts threads (also specialist vocabulary and key terms)</b> <i>These shape the questions that are being asked</i>	Chronology Significance Similarity and difference	Change Cause and consequence Significance Chronology Similarity and difference Sources Empathy	Change Continuity Chronology Similarity and difference Sources	Chronology Characteristic features Continuity and change Historical enquiry Sources Empathy	Similarity and difference Sources Chronology Continuity and change Cause and consequence Historical significance Historical enquiry	Significance Similarity and difference Sources Chronology Empathy Continuity and change Cause and consequence Historical interpretation Historical enquiry
<b>Substantive Concepts threads (also specialist vocabulary and key terms)</b> <i>Those words concerned with the subject matter of history</i>	Society Transport Pilot Aviation Evidence Astrology Astronaut Inventor	Monarch Social class Religion Hazard Eyewitness Artefact Century	Monarchy Transport Technology Leisure Entertainment	War Conflict Crime Punishment Empire Monarchy New World Power Archaeology Century	Exploration Empire Monarch Slave Trade New World Equality Government	Empire Monarchy Social class Society Transport Edwardians Migration Poverty Wealth

<p><b><u>Additional specialist vocabulary and key term threads</u></b></p>	<p>Timeline Space Significant Importance Past Present</p>	<p>Timeline      Reliable Primary evidence    Fire Brigade Secondary evidence    City Commemorate    Trustworthy Extinguish      Insurance Living standards    Firebreak Reconstruct    Compensation Redesign      Petition</p>	<p>Chronological    Modern Decade            BC AD                 Century Millennium      Timeline Artefact          Invention Commemorate    Historian Memorable      Significant</p>	<p>Maps Statue Field Industry Population</p>	<p>Expedition Voyage Timeline Navigate Motive</p>	<p>Indigenous Conquer Pioneer Mission Space race</p>	<p>Timeline      Voyage Primary evidence    Period Secondary evidence    Era Commemorate    Aristocrat Working class    Emigrant Living standards    Immigrant Maiden            Disaster Maritime</p>
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