



Art Progression of skills

This table shows the different techniques that children should progress through in relation to the different areas of Art. Statements taken from The National Curriculum, Early Learning Goals and Target Tracker statements, for each year group.

	Drawing	Painting	Printing/Sculpture
Year R	<ul style="list-style-type: none"> Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function 	<ul style="list-style-type: none"> Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function 	<ul style="list-style-type: none"> Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function
Year 1	Picasso	Mondrian	Miro
	<ul style="list-style-type: none"> Use a variety of tools including pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media to represent objects in lines Use a sketchbook to gather and collect artwork 	<ul style="list-style-type: none"> Use a variety of tools and techniques Mix and match colours Work on different scales Using different types of paint Create different textures 	<ul style="list-style-type: none"> Make marks in print using found objects and basic tools and use these to create repeating patterns Make rubbings Build a repeating pattern and recognise pattern in the environment
Year 2	Van Gogh	LS Lowri	Karen Lederer
	<ul style="list-style-type: none"> Experiment with tones using pencils, chalk or charcoal Understand the basic use of a sketchbook and work out ideas for drawings 	<ul style="list-style-type: none"> Mix a range of secondary colours, shades and tones Experiment with tools and techniques Name different types of paint and their properties Work on a range of scales 	<ul style="list-style-type: none"> Use a variety of techniques including carbon printing, relief, press and fabric printing and rubbings Design patterns of increasing complexity and repetition Print using a variety of materials
Year 3	Banksy	Keith Haring	William Morris
	<ul style="list-style-type: none"> Explore shading using different media Use their sketchbook to collect and record visual information from different sources 	<ul style="list-style-type: none"> Mix a variety of colours and know which primary colours make secondary colours Use a developed colour vocabulary Experiment with different effects and textures Work confidently in a range of scales 	<ul style="list-style-type: none"> Create printing blocks using relief or impressed techniques Talk about the processes used to produce a simple print Explore pattern and shape
Year 4	Julian Opie	Rosalind Monks	Lucy McGrath
	<ul style="list-style-type: none"> Draw familiar objects with correct proportions Collect images and information independently in a sketchbook Use research to inspire drawings 	<ul style="list-style-type: none"> Make and match colours with increasing accuracy Use more specific colour language Plan and create different effects and textures with paint according to what they need for the task Show increasing independence and creativity with the painting process 	<ul style="list-style-type: none"> Use a variety of techniques e.g. marbling, silkscreen and cold-water paste Research, create and refine a print using a variety of techniques
Year 5	Frida Khalo	Andy Warhol	Henri Matisse
	<ul style="list-style-type: none"> Use line, tone and shading to represent things seen, remembered or imagined in three dimensions Use a sketchbook to develop ideas 	<ul style="list-style-type: none"> Demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours Work on preliminary studies to test media and materials Create imaginative work from a variety of sources 	<ul style="list-style-type: none"> Experiment with using layers and overlays to create new colours/textures Explain a few techniques
Year 6	Edward Hopper	Roy Lichtenstein	Victoria Topping
	<ul style="list-style-type: none"> Begin to develop an awareness of composition, scale and proportion in their work Develop ideas using different or mixed media, using a sketchbook 	<ul style="list-style-type: none"> Create shades and tints using black and white Choose appropriate paint, paper and implements to adapt and extend Carry out preliminary studies, test media and materials and mix appropriate colours Work from a variety of sources Show an awareness of how paintings are created (composition) 	<ul style="list-style-type: none"> Produce intricate patterns and textures in a malleable media Describe varied techniques Alter and modify work Work relatively independently