



Art Progression of skills

This table shows the different techniques that children should progress through in relation to the different areas of Art. Statements taken from The National Curriculum, Early Learning Goals and Target Tracker statements, for each year group.

	Drawing	Painting	Mixed media
Year R	<ul style="list-style-type: none">Explore, use and refine a variety of artistic effects to express their ideas and feelingsReturn to and build on their previous learning, refining ideas and developing their ability to represent themCreate collaboratively, sharing ideas, resources and skillsBegin to show accuracy and care when drawingSafely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function	<ul style="list-style-type: none">Explore, use and refine a variety of artistic effects to express their ideas and feelingsReturn to and build on their previous learning, refining ideas and developing their ability to represent themCreate collaboratively, sharing ideas, resources and skillsUse a range of small tools, including paintbrushesSafely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function	<ul style="list-style-type: none">Explore, use and refine a variety of artistic effects to express their ideas and feelingsReturn to and build on their previous learning, refining ideas and developing their ability to represent themCreate collaboratively, sharing ideas, resources and skillsUse a range of small tools, including scissorsSafely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function
Year 1	Picasso	Mondrian	Miro
	<ul style="list-style-type: none">Use a variety of tools including pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media to represent objects in lines	<ul style="list-style-type: none">Use a variety of tools and techniquesMix and match coloursWork on different scalesUsing different types of paintCreate different textures	<ul style="list-style-type: none">Make marks in print using found objects and basic tools and use these to create repeating patternsMake rubbingsBuild a repeating pattern and recognise pattern in the environment
Year 2	Van Gogh	LS Lowri	Karen Lederer
	<ul style="list-style-type: none">Experiment with tones using pencils, chalk or charcoalUnderstand the basic use of a sketchbook and work out ideas for drawings	<ul style="list-style-type: none">Mix a range of secondary colours, shades and tonesExperiment with tools and techniquesName different types of paint and their propertiesWork on a range of scales	<ul style="list-style-type: none">Use a variety of techniques including carbon printing, relief, press and fabric printing and rubbingsDesign patterns of increasing complexity and repetitionPrint using a variety of materials
Year 3	Keith Haring	Sonia Delaunay	William Morris
	<ul style="list-style-type: none">Explore shading using different mediaUse their sketchbook to collect and record visual information from different sources	<ul style="list-style-type: none">Mix a variety of colours and know which primary colours make secondary coloursUse a developed colour vocabularyExperiment with different effects and texturesWork confidently in a range of scales	<ul style="list-style-type: none">Create printing blocks using relief or impressed techniquesTalk about the processes used to produce a simple printExplore pattern and shape
Year 4	Rosalind Monks	Julian Opie	Lucy McGrath
	<ul style="list-style-type: none">Draw familiar objects with correct proportionsCollect images and information independently in a sketchbookUse research to inspire drawings	<ul style="list-style-type: none">Make and match colours with increasing accuracyUse more specific colour languagePlan and create different effects and textures with paint according to what they need for the taskShow increasing independence and creativity with the painting process	<ul style="list-style-type: none">Use a variety of techniques e.g. marbling, silkscreen and cold-water pasteResearch, create and refine a print using a variety of techniques
Year 5	Frida Khalo	Andy Warhol	Henri Matisse
	<ul style="list-style-type: none">Use line, tone and shading to represent things seen, remembered or imagined in three dimensionsUse a sketchbook to develop ideas	<ul style="list-style-type: none">Demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting coloursWork on preliminary studies to test media and materialsCreate imaginative work from a variety of sources	<ul style="list-style-type: none">Experiment with using layers and overlays to create new colours/texturesExplain a few techniques
Year 6	Edward Hopper	Roy Lichtenstein	Victoria Topping
	<ul style="list-style-type: none">Begin to develop an awareness of composition, scale and proportion in their workDevelop ideas using different or mixed media, using a sketchbook	<ul style="list-style-type: none">Choose appropriate paint, paper and implements to adapt and extendCarry out preliminary studies, test media and materials and mix appropriate coloursWork from a variety of sourcesShow an awareness of how paintings are created (composition)	<ul style="list-style-type: none">Produce intricate patterns and textures in a malleable mediaDescribe varied techniquesAlter and modify workWork relatively independently