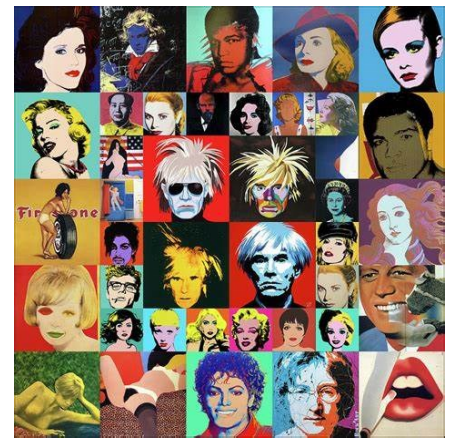


‘How To Inspire A Nation’ is a unit of work completed by the children in the first week of Autumn 2, as part of a wider project aptly named ‘The People Project.’ This unit of work is designed to teach our children about an array of individuals who have a variety of protected characteristics and aims to give the children aspirational individuals within this curriculum subject who are groundbreaking, inspiring and embody the Langrish values: Ambition, Belonging and Curiosity. The children explore the individual or individuals during a PSHE lesson, learning why they are important to learn about (both their protected characteristics and their personal qualities) and then during an art lesson.



How To Inspire A Nation

(Art)

Prejudicial language

Year group	Future improver	Protected characteristics	Art element	PSHE task	Art task
EYFS	David Hockney	-British -Gay -Male -Older -Christian -Deaf	Colour		Create their own Summer outdoor swimming pool painting
Year 1	Alma Thomas	-African American -Female -older -Christian	Colour		Create ‘paint circle’ using dots
Year 2	Stephen Wiltshire	-British -Black -Autism	Line		Create cityscape of London
Year 3	Sonia Boyce	-Black -British -Female -Mother -Afro-Caribbean	Texture		Self-portrait on top of textured background
Year 4	Sir Frank Bowling	-Black -British -British Guiana -South American -Married -Father	Space		Poured painting
Year 5	Yayoi Kusama	-Japanese -Asian -Female -Older -Neurodiverse	Form		Make a 3D clay room (Poka dots)
Year 6	Jean-Michel Basquiat	-African-American -Male -Bi-sexual -Catholic	Shape		Self-portraits (crown representing special quality)

DIVERSITY
EQUALITY &
INCLUSION

Final outcome

Every unit within the People Project has a final outcome, one of these being a book the children’s work in entered into, which captures some of the fabulous work the children produced.

For this unit, classes will produce a whole-school gallery, classes walking around to see each other’s artwork.