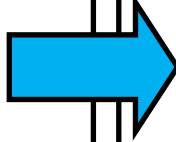


# Langrish's handwriting journey

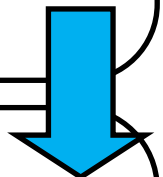
- Gross and fine motor development
- Focus on correct letter formation (shape, one family at a time) & tripod grip, when ready, through group instruction weekly
- Handwriting practice in plain A5 book

## Year R



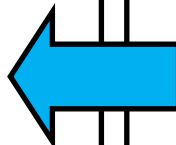
- Whole class daily handwriting practice
- A4 handwriting books for English, handwriting lessons at the back
- Focus on posture of body when writing, size of letters, sitting on the line and spacing

## Year 1



- Regular practice in handwriting book (minimum 3 times weekly)
- Children should be joining handwriting (string).
- Continue with handwriting books for English if needed by individual

## Year 3

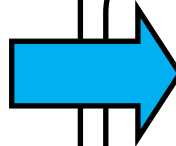


- Whole class daily handwriting practice in small handwriting books.
- Focus on putting all of the handwriting elements together
- Begin teaching joins (string)
- Continue with handwriting books for English if needed by individual

## Year 2

- Regular practice (3 times a week) to be phased out by Spring Term
- Intervention to support individuals
- Continue in handwriting books for English if needed or use bubble writing

## Year 4



- Children developing their own style
- Intervention to support individuals
- Continue in handwriting books for English if needed or use bubble writing

## Year 5

- Children developing their own style
- Intervention to support individuals
- Continue in handwriting books for English if needed or use bubble writing

## Year 6



Teach Handwriting, Route A, Choice 3:

[Teachers handwriting resources for reception, infant and primary schools](#)