

Year 1	Subjects	Autumn I	Autumn II	Spring I	Spring II	Summer I	Summer II
	English	<b>Narrative:</b> Enormous Crocodile <b>Debate</b> Little Red Riding Hood <b>Poetry:</b> Acrostics	<b>Narrative:</b> The Dark, Dark Tale & The Book of Butterflies <b>Non-fiction:</b> Letters to Santa / The Grinch	<b>Talk4Writing Fiction:</b> The Little Red Hen <b>Narrative:</b> Clocktower	<b>Narrative:</b> Fairy Tales/Fantasy <b>Recount:</b> Great Fire of London <b>Diary:</b> Samuel Pepys	<b>Talk4Writing Non-fiction:</b> Tell Me a Dragon <b>Non-fiction:</b> Maps <b>Narrative:</b> Whistleless	<b>Poetry:</b> The Magic Box <b>Instructions:</b> DT <b>Non-chronological report:</b> Tim Berners-Lee <b>Narrative:</b> Something Fishy
	Maths	<b>Number:</b> Place value (10) Addition & subtraction	<b>Geometry:</b> Shape <b>Number:</b> Place value (10) Addition & subtraction	<b>Number:</b> Place value (20) Addition & subtraction	<b>Number:</b> Place value (50) <b>Measurement:</b> Length & height Weight & volume	<b>Number:</b> Multiplication & division Fractions <b>Geometry:</b> Position & direction N, S, E, W Multiples of 2, 5 & 10	<b>Number:</b> Place value (100) <b>Measurement:</b> Money & Time
	Science	Describing materials (6 Sessions)	Habitats (7 sessions)	Seasons (7 sessions)	Animal survival (7 sessions)	Plants (8 sessions)	Consolidation
	Hist/Geog	What is the geography of where I live?	How do our favourite toys and games compare with children with those of children in the 1960's?	Why do we love being beside the sea?	How do we know so much about what happened in the Great Fire of London? <b>Diary writing</b> <b>Debate</b>	How does the weather affect our lives? LTS – seasons Vivaldi – 4 seasons	<b>Significant Women:</b> Mae Jemison and Mary Ellis Who were they and why were they significant?
	DT/Art	<b>Playgrounds:</b> Properties of materials	Mondrian: Colour	Picasso: Line	Moving Pictures	Miro: Form	Seasonal Salads
	Computing	Wks 1&2: safety & charter Technology Around Us	Digital Painting	Moving a Robot	Grouping Data	Digital Writing	Programming Animations
	World Faith	CELEBRATION Harvest Christianity	SYMBOLS Diwali & Advent Diwa lamps – sculpture Christianity & Hinduism	<b>BELONGING</b> Change - People Jesus met Christianity	WELCOMING Palm Sunday Christianity	<b>SPECIAL</b> Places Christianity	REMEMBERING Janmashtami Hinduism
	Music	Rhyming in Time (Charanga)	Nativity	No Place Like (10 Pieces)	Exploring Rhythm Patterns (Charanga)	Glockenspiel Music World Step 1-5	Chrome Music Hub (HL)
	PSHE	Me and My Relationships Successful Learners Elmer (Race)	Valuing difference Community/democracy Ten Little Pirates (Gender)	Keeping safe Just for Fun (Safe4Me) My Grandpa is Amazing (Age)	Rights & Respect Economic wellbeing Max The Champion (Disability)	Being my best My World, Your World (Race)	Growing and changing Clever Never Goes Part 1
People Project	Louis Braille	Alma Thomas	Freddie Mercury (Queen)	Tim Lamont	Evonne Goolagong	Grace Hopper	
PE	<b>Fundamental Movement Skills:</b> <b>movement without equipment</b> Running, jumping, moving, skipping, balance, co-ordination + Solent core stability <b>Gymnastics</b> x4 <b>Yoga</b> x2	<b>Fundamental Movement Skills:</b> <b>movement without equipment</b> Running, jumping, moving, skipping, balance, co-ordination + Solent core stability <b>Dance:</b> x6	<b>Fundamental Movement Skills:</b> <b>movement with equipment</b> Movement with a ball (rolling, bouncing, dribbling) + Solent core stability <b>Gymnastics</b> x3 <b>Yoga</b> x3	<b>Fundamental Movement Skills:</b> <b>movement with equipment</b> Sending and receiving (catching and controlling without movement) + Solent core stability <b>Dance</b> x3	<b>Fundamental Movement Skills:</b> <b>movement with equipment</b> Sending and receiving (catching and controlling on the move) +Solent core stability <b>Gymnastics</b> x3	<b>Fundamental Movement Skills:</b> <b>movement with and without equipment</b> Revise skills from year in competitive sports day races <b>Dance:</b> x6	
Forest School / visits	Playground Visit September 3 week block	Toy Museum					

Subjects	Autumn I	Autumn II	Spring I	Spring II	Summer I	Summer II
<b>English</b>	<b>Fiction:</b> The Lighthouse Keeper/The Highway rat <b>Non-fiction:</b> Flip Flap Pets <b>Poetry:</b> alliteration, repetition, rhythm, rhyme	<b>Fiction:</b> Where the poppies now grow/The Day the Crayons Quit/Mog's Christmas <b>Non-fiction:</b> Letter writing	<b>Fiction:</b> The Koala who could/Snail and the Whale Non fiction: The bridge (literacy shed)	<b>Talk4Writing:</b> Charlie & the Chocolate <b>Non Fiction: Explorers;</b> Amy Johnson's diary <b>Letter:</b> Letter to Buzz Aldrin	<b>Fiction &amp; Non-fiction:</b> Titanic story (newspaper) <b>Non-fiction/Poetry:</b> Titanic <b>Recount:</b> Sea City visit <b>Letter:</b> In role as a passenger	<b>Fiction:</b> Catch it (Literacy shed) If I Could Paint The World/Superheroes
<b>Maths</b>	<b>Number:</b> Place value Addition & subtraction	<b>Number:</b> Place value Addition & subtraction <b>Geometry:</b> Shape	<b>Number:</b> Multiplication & division <b>Measurement:</b> Money	<b>Measurement:</b> Lengths & height, mass, capacity & temp <b>Number:</b> Fractions <b>Measurement:</b> Time	<b>Geometry:</b> Position & Direction N, S, E, W  <b>Statistics:</b> Graphs	<b>Problem solving</b>
<b>Science</b>	Animal life cycles (7 Weeks)	Changing materials (12 sessions)		Pushes and pulls (8 Sessions)	Making new plants (8Sessions)	Consolidation
<b>Histo/Geog</b>	Where does our food comes from? Origins of food we eat	How has the High Street in Petersfield changed?	How does the geography of Kampong Ayer compare to where I live?	Explorers What does it take to be a great explorer? Diary / letter	Titanic – Triumph or tragedy? Newspaper, letter, poetry Atlas work – Southampton to New York	Why don't penguins need to fly? Adaptation
<b>DT/Art</b>	Sandwiches Bread & filling Food types	Karen Lederer: Space	Vehicles (PM) Axels & fixings Materials	LS Lowry: Value	Puppets Running stitch	Nancy Wolff: Line
<b>Computing</b>	Information Technology Around Us	Digital Photography	Robot Algorithms	Pictograms	Digital Music	Programming Quizzes
<b>World Faith</b>	CREATION Creation stories <i>Christianity &amp; Hinduism</i>	ANGELS Christmas story <i>Christianity</i>	REMEMBERING Vishnu/Holi <i>Hinduism</i>	<b>LOVE</b> Easter - Happy and Sad <i>Christianity</i>	<b>SPECIAL</b> Special food <i>Christianity &amp; Hinduism</i>	AUTHORITY Key events of Jesus' life <i>Christianity</i>
<b>Music</b>	Glockenspiel Music World Step 6-10	Nativity	Chrome Music Hub (HL)	Let's Keep Singing (Charanga)	Mars (10 Pieces)	Around the World (Charanga)
<b>PSHE</b>	Me and my relationships Successful leaners Great Big Book of Families (Diversity)	Valuing difference Community & democracy The First Slodge (Diversity)	Keeping safe The Odd Egg (Different Families)	Rights and Respect Economic wellbeing Just Because (Disability)	Being my best Blown Away (Race)	Growing and changing Clever Never Goes Part 2
<b>People Project</b>	Emmeline Pankhurst	Sir Frank Bowling	Sir Elton John	Maria Sibylla Merian	Simone Biles	Lonnie Johnson
<b>PE</b>	<b>Fundamental Movement Skills:</b> Revisit Year 1 programmes <b>Gymnastics</b> x 6 + Solent core stability	<b>Multiskills:</b> Sending skills (kicking and striking) Sending skills (rolling and throwing) <b>Dance</b> x 6 + Solent core stability	<b>Multiskills:</b> Target aiming (throwing, kicking and striking) <b>Gymnastics</b> x 6 + Solent core stability	<b>Multiskills:</b> Aiming games, sending and receiving games <b>Orienteering</b> maps x3 + Solent core stability	<b>Multiskills leading to subject specific sports:</b> Attacking and defending  <b>Maypole</b> x3	<b>Multiskills, leading to subject specific sports:</b> Aiming games, sending & receiving games, attacking defending  <b>Sp. Day</b> - Competitive races x4 <b>Skipping</b> x 2
<b>Forest School / Visits</b>	4 week block Forest school				Sea City Museum	

Subjects	Autumn I	Autumn II	Spring I	Spring II	Summer I	Summer II
<b>English</b>	<b>Descriptive Writing:</b> The Black Hat <b>Poetry:</b> Performance poetry & The Lost Words	<b>Description &amp; instructions:</b> How to train a dragon <b>Non-chronological report:</b> Marshmallow	<b>Talk4Writing Instructions:</b> How to Capture a Woolly Mammoth <b>Narrative &amp; letter writing:</b> Stone Age boy <b>Poetry:</b> Take one Picture	<b>Talk4Writing Traditional tales:</b> Jim and the Beanstalk <b>Character description and point of view:</b> The Fox	<b>Journalistic writing:</b> Spy Fox <b>Non-fiction:</b> Spy Gadget Design and Dragon's Den debate <b>Newspaper report:</b> Boudicca Recount	<b>Kindlekrax:</b> Persuasive letter and character recount <b>Myths</b>
<b>Maths</b>	<b>Number:</b> Place value Addition & subtraction	<b>Number:</b> Multiplication & division	<b>Number:</b> Multiplication & division <b>Measurement:</b> Length and perimeter	<b>Number:</b> Fractions <b>Measurement:</b> Mass and capacity	<b>Number:</b> Fractions <b>Measurement:</b> Money <b>Measurement:</b> Time	<b>Geometry:</b> Shape <b>Number:</b> Statistics
<b>Science</b>	Magnets (6 Sessions)	Animals, skeleton and movement (6 sessions)	Solids, Liquids, gases (7sessions)	Plants and their food production (7 sessions)	Light (6 Sessions)	Rocks and Soils (4 Sessions)Consolidation
<b>History/Geog</b>	Why did the Mary Rose sink?	UK maps x3 lessons How is my local area changing? Statistics	How did Britain change during Prehistory?	Europe maps x3 lessons Map skills school trip What size are other countries compared to the UK X2 lessons Statistics	Which of the Roman achievements had the most significant impact on Britain? Clay Roman pots	Arctic and Antarctica x1 lesson How do volcanoes affect the lives of people? x3 lessons Time zones x2 lessons Non-chronological report
<b>DT/Art</b>	Keith Haring: Colour	Photo Frames: cutting, shaping, joining & finishing	Jason Scarpace: Texture	Mechanical systems: pneumatic toys & forces	William Morris: Shape	Seasonal Food
<b>Computing</b>	Connecting Computers	Stop-frame Animation	Sequencing Sounds	Branching Databases	Desktop Publishing	Events and Actions in Programs
<b>World Faith</b>	TEMPTATION Making choices Christianity	SYMBOLS Advent/anticipation Christianity	CREATION Creation stories Christianity & Judaism	<b>LOVE</b> Easter - belief Christianity	<b>SPECIAL</b> Ritual - food Christianity & Judaism	<b>BELONGING</b> Identity - The Mezuzah and the Shema Judaism
<b>Music</b>	Sing and Move (Charanga)	Recorder Music World	Percussion Power (Charanga)	Quickbeats (HL)	Price (10 Pieces)	Sound Exploration (Charanga)
<b>PSHE</b>	Me and my relationships Successful learners Oliver (Difference)	Valuing difference Community / Democracy This is Our House (Discrimination)	Keeping safe Two Monsters (Problem solving with differences)	Rights & Respect Economic wellbeing The Hueys (Self esteem)	Being my best Beegu (Isolation)	Growing and changing
<b>People Project</b>	Mary Seacole	Sonia Boyce	Stevie Wonder	Mary Anning	Mwadi Mabika	Ada Lovelace
<b>French</b>	Phonics 1 & I'm learning French	Seasons	Musical Instruments	Animals	Fruits	Ice Creams
<b>PE</b>	<b>Football</b> (Invasion Games) x4 <b>Gymnastics</b> x2 <b>Tennis</b> (Net and Wall Games) x 6	<b>Hockey</b> (Invasion Games) x6 <b>Indoor Athletics</b> x 3 + Solent core stability <b>Forest School</b>	<b>Gymnastics</b> x 6 <b>Netball</b> (Invasion Games) x 3 <b>Orienteering</b> maps x3	<b>Dance</b> x6 + Solent core stability <b>Swimming</b>	<b>Quidditch</b> (Striking & Fielding) x4 <b>Cricket</b> (Striking & Fielding) x4 <b>Dodgeball</b> (Invasion Games) x 2	<b>Athletics</b> x4 <b>Rounders</b> (Striking & Fielding) x2 <b>Tag Rugby</b> (Invasion Games) x3 <b>Skipping</b> x 2
<b>Forest School / visits</b>	Mary Rose visit	Forest School 3 week block			Gilbert White Explorer Day Map skills Roman Day in school	

Year 4	Subjects	Autumn I	Autumn II	Spring I	Spring II	Summer I	Summer II	
	English	<b>Narrative:</b> The Iron Man <b>Narrative:</b> The light house <b>Non-Fiction:</b> Inventors	<b>Narrative:</b> Lion, witch and wardrobe <b>Explanation:</b> King Kong <b>Poetry:</b> Performance poetry	<b>Narrative:</b> The Lion above the Door <b>Non-fiction:</b> Instructions	<b>Narrative:</b> Destination Earth <b>Poetry:</b> Diverse poets	<b>Narrative:</b> Wish granter <b>Traditional:</b> African tales	<b>Non-fiction:</b> What did the Tree see? <b>Narrative:</b> Rumblestar	
	Maths	<b>Number:</b> Place value Addition & subtraction	<b>Number:</b> Multiplication & division <b>Measurement:</b> Area	<b>Number:</b> Multiplication and Division <b>Measurement:</b> Length & perimeter	<b>Number:</b> Decimals Fractions	<b>Measurement:</b> Money Time	<b>Statistics</b> <b>Shape:</b> Position and Direction Properties of Shape	
	Science	Mixtures and separating them (8 Sessions)		Digestion (7 Sessions)	Making electrical circuits work (6 Sessions)		Plant reproduction (7 Sessions)	Living things (6 Sessions)
	Histo/Geog	North America maps x3 lessons What is the sunshine state really like? Statistics	Anglo-Saxons Did Britain benefit from the settlement of the Anglo Saxons and Scots more than the Romans?	South America maps x3 lessons How can we live more sustainably?	Vikings What did the Vikings want and how did Alfred stop them from getting it?	Why are jungles so wet and deserts so dry?	Normans x2 Why was the Battle of Hastings so significant? What was the legacy of the Normans? <b>Significant individuals in our locality x4</b>	
	DT/Art	Rosalind Monks: Line	Nightlights	Bread - Flavourings & evaluating	Lucy McGrath: Texture	Design & Review Fashion designers and money holders	Julian Opie: Form	
	Computing	The Internet	Audio Production	Repetition in Shapes	Data Logging	Photo Editing	Repetition in Games	
	World Faith	<b>SPECIAL</b> Ritual - Sukkot Judaism	HOLY Mary – Mother of God Christianity	MESSAGES Jesus' teachings Christianity	LAW Jesus as a Law breaker Christianity	SYMBOLS Trees Christianity	<b>COMMUNITY</b> Freedom - Passover Judaism	
	Music	Darbar Indian Classical experience (Charanga)	Spooky Story	Exploring Musical Contrasts (Charanga)	Djembe 1-4	Gershwin (10 Pieces)	Round and Round (Charanga)	
	PSHE	Me and my relationships Successful learners Dogs Don't Do Ballet (Self-confidence)	Valuing difference Community / Democracy The Cow Who Climbed a Tree (Exchange ideas)	Keeping safe Keeping our friends safe Part 1 The Way Back Home (Race)	Rights and Respect Economic wellbeing The Flower (Making positive choices)	Being my best Red: A Crayon's Story (Being ourselves)	Growing and changing Clever Never Goes Part 1	
	People Project	Martin Luther King Jr and Rosa Parks	Stephen Wiltshire	The Spice Girls	Marie Curie	Mary Kom	Vivienne Westwood	
	French	Phonics 2 and Presenting myself	Family	Goldilocks	Habitats	Classroom	My home	
PE	Football (Invasion Games) x6 Tennis (Net and Wall Games) x6	Hockey (Invasion Games) x5 Dodgeball (Invasion Games) x3	Indoor Athletics x 4 + Solent core stability Gymnastics x3 Swimming	Netball (Invasion Games) x 6 Gymnastics x3 Dance x 3 + Solent core stability	Tag Rugby (Invasion Games) x4 Cricket (Striking and Fielding Games) x 2 Orienteering x3 Basketball (Invasion Games) x3	Athletics x 6 Yoga x 3 + Solent core stability Quidditch (Striking and Fielding Games) x 3		
Forest School/ Visits		Winchester History trip Forest School 3-week block				Ancient Civilisation Day- Significant figures from history Map work- Gilbert White		

Year 5	Subjects	Autumn I	Autumn II	Spring I	Spring II	Summer I	Summer II
	English	<b>Narrative:</b> Significant Author Study - Michael Morpurgo <b>Descriptive Poetry:</b> The Lost Words	<b>Film Study:</b> The Piano <b>Narrative:</b> The Snowman	<b>Non-chronological report:</b> The Explorer <b>1<sup>st</sup> Person Recount:</b> The Boat	<b>Information text:</b> Beetle Boy <b>Narrative Poetry:</b> The Highwayman <b>Pie Corbett:</b> Monkey See, Monkey Do	<b>Persuasive Writing:</b> Pig Heart Boy <b>Narrative:</b> Myths & Legends	<b>Text Study:</b> The White Giraffe <b>Performance Poetry:</b> Benjamin Zephaniah
	Maths	<b>Number:</b> Place value Addition & subtraction Multiplication & division	<b>Number:</b> Multiplication & division <b>Fractions</b>	<b>Number:</b> Multiplication & division <b>Number:</b> Fractions	<b>Number:</b> Decimals & Percentages <b>Measurement:</b> Perimeter and area <b>Statistics</b>	<b>Geometry:</b> Shape Position and direction <b>Number:</b> Decimals	<b>Number:</b> Decimals Negative numbers <b>Measurement:</b> Converting units Volume
	Science	Fossils, geological time and classification (4 sessions)	Space and Gravity (8 Sessions)	Making new substances (8 Sessions)	Forces that oppose motion (8 Sessions)		Circulation (7 sessions)
	Histo/Geog	<b>Journeys:</b> <b>The story of migration to Britain.</b> <b>What is migration?</b> <b>Map work</b>	Grid reference unit x3 lessons Why are mountains so important? <b>Statistics</b>	<b>Local History unit</b> <b>What impact has the Navy had on Portsmouth?</b>	Oceania maps x3 lessons Why do earthquakes cause more damage?	Ancient civilizations: Were the Vikings more advanced than the Maya? <b>Map work</b>	What is a river? ( <i>local river study</i> ) <b>Measurement</b>
	DT/Art	Bridget Riley: Shape	Seasonal Food: Seasonal Soups <b>Measurement, capacity</b>	Game Design Pulleys & Cams Forces	Frida Khalo: Colour	Andy Warhol: Value	Structures and Bridges <b>Angles</b>
	Computing	Systems and Searching	Video Production	Selection in Physical Computing	Flat-file databases	Vector Graphics	Selection in Quizzes
	World Faith	<b>COMMUNITY</b> Umma Islam	PROPHECY Magi & their gifts Christianity	JUSTICE Stories of Justice Christianity, Islam and Judaism	<b>LOVE</b> Symbols: The Eucharist Christianity	<b>SPECIAL</b> Wisdom - Sacred books Christianity & Islam	IMAGERY Jesus through art Christianity
	Music	Derbyshire (10 Pieces)	Shaping Music (Charanga)	Unlocking Vocal Potential (Charanga)	Djembe 5-8	Decoding Sound and Notation (Charanga)	Hip Hop
	PSHE	Me and My Relationships Successful learners The Island (Race, refugees)	Growing and Changing Part 1 Valuing difference The Thing (Discrimination)	Keeping safe The Whisperer (Celebrating differences)	Rights and Respect Economic wellbeing Prince and Knight (Marriage/Relationships)	Growing and changing Part 2 And Tango Makes Three (Prejudice and coexistence)	Being my best Clever Never Goes Part 2
	People Project	Harriet Tubman	Yayoi Kusama	Florence and the Machine	Katherine Johnson	Kare Adenegan	Alan Turing
	French	Phonics 3 and Do you have a pet?	What is the date?	The Weather	Romans	At the tea room	Clothes
	PE	<b>Swimming</b> <b>Football</b> x6	<b>Hockey</b> x6 <b>Indoor athletics</b> x4 <b>Paralympic sports</b> x 2	<b>Netball</b> x4 <b>Quidditch</b> x2 <b>Gymnastics</b> x3 <b>Dance</b> x3	<b>Tennis</b> x4 <b>Skipping</b> x3 <b>Basketball</b> x 2 <b>Orienteering</b> x2	<b>Tennis</b> x2 <b>Tag Rugby</b> x4 <b>Gymnastics</b> x6	<b>Athletics</b> x 4 <b>Orienteering</b> x2 <b>Cricket</b> x3 <b>Dodgeball</b> x3
	Forest School/visits					Forest School	River Study- Gilbert White

Subjects	Autumn I	Autumn II	Spring I	Spring II	Summer I	Summer II
<b>English</b>	<b>Narrative:</b> Orphans of the Tide <b>Poetry:</b> The Lost Words	<b>Poetry:</b> Remembrance <b>Figurative language:</b> Titanium <b>1<sup>st</sup> Person Recount:</b> Eye of the Storm	<b>Persuasive Writing:</b> Estate Agency, Shrek <b>1<sup>st</sup> person recount:</b> eye witness statements <b>Narrative:</b> Mr Benn & Suspense	<b>Non-chron:</b> Pandora <b>Non-fiction:</b> Survivors	SPAG Revision <b>Mixed genre:</b> Harry Potter <b>Poetry through Art</b>	<b>Post SATs Project Work</b>
<b>Maths</b>	<b>Number:</b> Place value Four operations	<b>Number:</b> Fractions <b>Measurement:</b> Converting units	<b>Number:</b> Ratio, Decimals, Algebra	<b>Number:</b> Percentages <b>Measurement:</b> volume, area & perimeter <b>Statistics</b>	<b>Geometry:</b> Properties of shapes Position & direction	<b>Post SATs Project Work</b>
<b>Science</b>	How light behaves (7 sessions)		Classification and evolution (7 Sessions) Biography of Darwin	Controlling electrical circuits (8 Sessions)		Sound (10 sessions) Volume and pitch
<b>Histo/Geog</b>	When did the Greeks exist and what is their story?	Asia maps x3 lessons Why do so many people live in megacities?	When did the Ancient Egyptians exist?	Why is fair trade fair? X4 lessons How is climate change affecting our world? x2 lessons	Local history unit What impact did WW2 have on the lives of the people of Portsmouth?	Africa maps x3 lessons Who are Britain's National Parks for? Butser local walk
<b>DT/Art</b>	Edward Hopper: Form	<b>Fairgrounds:</b> Circuits/complex programming	Roy Lichtenstein: Space	Pasta Dishes measurement, ratio	Brian Froud: Value	<b>Leavers Bags:</b> Computer aided design & textiles
<b>Computing</b>	Communication and Collaboration	Webpage Creation	Variables in Games	Introduction to Spreadsheets	3D Modelling	Sensing Movement Using the microbit for Primary to Secondary Transition (optional)
<b>World Faith</b>	<b>SPECIAL</b> Ritual - Eid Islam	INTERPRETATION Birth narratives Christianity	<b>BELONGING</b> Peace - Muslims today Islam	RESURRECTION The empty cross Christianity	<b>BELONGING</b> HUMANISM River of life	LEADERSHIP Jesus' leadership Christianity
<b>Music</b>	Music Reimagined (Charanga)	Bacewicz (10 Pieces)	Grime	Musical Sketches (Charanga)	Boomwhacker (HL)	Leavers Production
<b>PSHE</b>	Me and my relationships Successful learners Where The Poppies Now Grow (FBV, Age)	Say No to Bullying! Valuing difference Community / Democracy Rose Blanche (Race, religion)	Keeping safe & Knife Crime Keeping our friends safe Part 2 (scenarios) My Princess Boy (Gender)	Rights and Respect Economic wellbeing How To Heal a Broken Wing (Choosing to help)	Being my best SSE Dreams of Freedom (The Equality Act)	Growing and changing
<b>People Project</b>	Nelson Mandela	Jean-Michel Basquiat	BTS	Stephen Hawking	Megan Rapinoe and Lucy Bronze	Zaha Hadid
<b>French</b>	Phonics and At school	The Weekend	Healthy Lifestyles	WW2	The Vikings	Me in the world
<b>PE</b>	<b>Gymnastics</b> x 3 <b>Dodgeball</b> x 3 <b>Football</b> x 6	<b>Hockey</b> x 4 <b>Indoor athletics</b> x 3 <b>Swimming</b>	<b>Street Dance</b> x 4 <b>Netball</b> x 6 <b>Skipping</b> x 2	<b>Cricket</b> x 5 <b>Tennis</b> x 4 <b>Gymnastics</b> x 3	<b>Cricket</b> x 4 <b>Rounders</b> x2 <b>Quidditch</b> x2	<b>Athletics</b> x4 <b>Forest School</b>
<b>Forest School / visits</b>	Bikeability	Royal Navy STEM morning (coding & circuits)	Haslemere Museum (Ancient Egypt)			Forest School: July 3 week block Marchant's Hill Residential